THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

ART MUSEUM THIS WEEK

For release: Sunday, October 7, 1984

GALLERY TALKS: Tuesday, Thursday, Friday, and Saturday, 1:30 pm. HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today, 1:30 pm. JAPANESE SCREENS. Julie Hoover.
Wednesday, 1:30 pm. AFRICAN INFLUENCE ON MODERN FRENCH ART. Mariana Carpinisan.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. ODILON REDON: DREAM CREATURES AND ANEMONES. Mariana Carpinisan. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Tuesday, 2:15 pm ODILON REDON--ONE MAN'S VISION: (last in series) GALLERY TOUR: REDON--IMPRESSIONIST, SYMBOLIST, OR SURREALIST? Mariana Carpinisan.
Wednesday, 2:15 pm. J.M.W. TURNER: FROM THE LITERAL TO THE VISIONARY: (1st in series) TURNER: LIFE AND ART. Katherine Solender.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: ACCENT ON BAROQUE: (1st in series) "GO FOR BAROQUE." John Schloder.

SECOND WEDNESDAY EVENING LECTURE: Wednesday, 5:45 pm. CARAVAGGIO AND NAPLES. Richard E. Spear, Professor of Art History, Oberlin College.

TEXTILE ARTS CLUB LECTURE: Wednesday, 10:30 am. PAINTED WARP. Zoe Woodruff Lancaster Assistant Professor of Art, Georgia State University, Atlanta. Admission: $2 for nonmembers; free for TAC members.

ART FILM: Wednesday, 12:30 and 7:00 pm. THE ACROPOLIS OF ATHENS. The ancient high city and sacred precinct of Athens. 24 minutes, color.

SATURDAY FILM: Saturday, 1:45 pm. FANNY. A musical romance set in Marseilles starring Leslie Caron, Maurice Chevalier, and Charles Boyer. 1961, color. 133 minutes.

MUSIC PROGRAMS: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.
Today, 4:00 pm. NEAL ROGERS, TENOR, AND FRANKLIN LEI, LUTE.

(more)

EXHIBITIONS:

Upper Special Exhibition Gallery: DREADFUL FIRE! BURNING OF THE HOUSES OF PARLIAMENT. This exhibition is the first to include the majority of the works that J.M.W. Turner created after the dramatic fire that destroyed the British Houses of Parliament 150 years ago on the night of October 16, 1834. In addition to the Cleveland and Philadelphia paintings,five watercolors are on loan from the British Museum, London, one watercolor vignette from the Museum of Outdoor Arts, Englewood, Colorado, and an anonymous English artist from the Walters Art Gallery,Baltimore. Through November 4, 1984.

Prints and Drawings Galleries: TRANSFORMATIONS IN JAPANESE PRINT-MAKING. About 100 prints from the Museum's prints and drawings and Oriental collections demonstrate changes in Japanese print-making over the past 180 years. Through December 30, 1984.

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through November 18, 1984.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through Spring, 1985.

Lower Special Exhibition Gallery: JAPANESE SCREENS. More than 30 Japanese Screens from the Museum collection, ranging from subtle monochrome ink landscapes of the Muromachi (1392-1573) to the brilliant golds and vivid colors of the decorative works of the Edo period (1615-1868). Through October 14, 1984.

Classroom Level Exhibition Area: ODILON REDON: DREAM CREATURES AND ANEMONES. Through nearly 50 works from the Museum's collections, principally black and white lithographs and a few pastels, the exhibition examines Redon's use of imaginative subjects and the interplay between conscious and subconscious themes in his works. Through October 14, 1984.

Gallery D: RALPH STEINER PHOTOGRAPHS. This exhibition includes about 20 photographs spanning the career of Cleveland-born Ralph Steiner (b. 1899). October 7 is the last day.

Prints and Drawings Galleries: TWO HUNDRED YEARS OF BRITISH PRINTS. More than 90 prints trace two hundred years (1750-1950) of British printmaking. Opens October 9 through February 3, 1985.

Cleveland Art Festival: To the fifth annual Cleveland Art Festival, the Museum contributes an exhibition of works by four artists with Cleveland ties active earlier in this century: painters Otto Bacher, Frederick Gottwald, and George Adomeit, and sculptor Walter Sinz. On view in the ground floor gallery of One Cleveland Center (1375 E. 9th Street). Opens October 12 through November 2, 1984.

Closed on Mondays.